

PRESS RELEASE



The Cleveland Museum of Art

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For release: July 15, 1979

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. THE HUMAN FIGURE IN ANTIQUITY. Ronnie Zakon.
Wednesday, 1:30 p.m. ARMS AND ARMOR. Gerald Karlovec.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. NAVAJO WEAVING. Kathy Coakley.
Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Wednesday, 12:30, 5:30, and 7:00 p.m. CHINA: THE HEAVENLY KHAN.
With the expansion of the T'ang Dynasty came cultural exchange with Korea, Japan, and the Near East. 30 minutes.

WEDNESDAY EVENING FESTIVAL:

5:30 p.m. Music Program: Blossom Festival Vocal Chamber Ensemble and chamber orchestra; Vance George, conductor.
5:30 p.m. Art Film: China: The Heavenly Khan. 30 minutes
6:15 p.m. Box Supper: Available only by prepaid reservation (\$4.50) which must be made by noon, July 16 (421-7340, ext. 419)
7:00 p.m. Art Film: China: The Heavenly Khan (repeat). 30 minutes
8:00 p.m. Lecture: Chardin's Century: Eighteenth-Century Life and Culture. Helen Borowitz.
8:00 p.m. Festival Workshop: Oriental Art. Advance registration required for each class (421-7340, ext. 419)
8:00 p.m. Film: 20,000 Leagues Under the Sea. Starring James Mason, Kirk Douglas, and Peter Lorre. 1954. 127 minutes.

EXHIBITIONS: Ground Level Exhibition Area: CHARDIN 1699-1779. More than 90 paintings, in oil and pastel, will make up the first comprehensive exhibition of the works of Jean Siméon Chardin. Through August 12, 1979.

Classroom Level Exhibition Area: CHARDIN AND THE STILL-LIFE TRADITION IN FRANCE. This exhibition traces the evolution of still life painting in the 18th century and examines the varied themes in the 19th century still life revival inspired by Chardin and his followers. Through August 12, 1979.

Upper Level Exhibition Area: THE FACE OF CHINA AS SEEN BY PHOTOGRAPHERS AND TRAVELERS FROM 1860 TO 1912. The land, people, and culture of China during the last decades of the Ch'ing Dynasty are documented in this exhibition of more than 200 photographs taken by unknown as well as known Western photographers. Through August 26, 1979.

Closed on Mondays.

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